

Ministry of Culture

Minutes of the 14th meeting of Expert Committee on Museum Grant Scheme held on 29.12.2016

The 14th meeting of Expert Committee to consider applications received by the Ministry under the 'Museum Grant Scheme' was held on 29.12.2016 under the Chairmanship of Sh. Kumar Sanjay Krishna, Addl. Secretary & Financial Advisor, Ministry of Culture. List of participants is enclosed at Annexure-1.

2. The agenda items on the proposals received for financial assistance under Museum Grant Scheme were taken up for discussion as given below.

3 Proposal of Govt. of Sikkim, Gangtok for modernization and renovation of the Sikkim State Museum (Project Cost: 1574 lakhs).

3.1 Govt. of Sikkim, Gangtok had submitted a proposal for the modernization and development of the 14 galleries of Sikkim State Museum viz. origin of Life, monasteries, Places of interest, Ruins, Namgyal Dynasty of Sikkim, Bamboo Objects, Wooden Objects, Metal Objects, Musical instruments, Textiles, Implements & Tools, Archaeological Objects, Photo Galleries and Local personalities/Award. State Museum has therefore sought financial assistance amounting to Rs. 1574 lakhs for components viz. Research & Development, Interior Designing, Photographic Documentation, Construction of classroom/workshop, Development of conference Hall, Reserve Room, Purchase of Chemicals & Equipments, Establishment of Conservation Laboratory. It is stated that Sikkim Govt. has sought financial assistance amounting to Rs. 1500 lakhs under component 'B' of the Museum Grant Scheme. However, after examine the proposal, it has been found that State Museum is not fulfilling the norms (existing renowned museum having requisite collections of central of State Governments located in capital cities having annual footfalls of one lakh visitors per annum in the preceeding two years) for grant of financial assistance under component 'B'. Hence, the proposal was considered for grant of financial assistance amounting to Rs. 1000 lakhs under Category-I of component 'A' of Musum Grant Scheme.

3.2. As no physical inspection of the organization was done, during meeting of Bureau Heads, Secretary (Culture) has telephonically talked with Chief Secretary Govt. of Sikkim for a report on the State Museum. Accordingly, Chief Secretary to Govt. Of Sikkim has submitted physical inspection report of the State Museum, Gangtok (Annexed).

3.3. The committee has considered the proposal keeping in view of the facts mentioned in para 1&2 above and approved the proposal subject to condition that as per guidelines on Museum Grant Scheme, a total amount of Rs. 1000 lakhs will be released to the State Govt. and State Govt. will have to bear the remaining amount of Rs. 574 lakhs at their own. The committee has also stated that State Govt. will have to submit a statement showing that State Govt. will bear the remaining amount of Rs. 574 lakhs at their own and if State Govt. is not agree for that, State Govt. will have to submit a revised DPR after revising its proposal to the

tune of Rs. 1000 lakhs for reconsideration of the proposal by the Expert Committee. The decision of the Expert Committee has been communicated to the State Govt. and State Govt. has accordingly submitted a statement stating that State Govt. will bear the remaining amount of Rs. 574 lakhs at their own.

3.4 As per guidelines on Museum Grant Scheme, an amount of Rs. 1000.00 lakhs may be released to the State Govt. and the State Govt. has to bear the cost of Rs. 574 lakhs as its share for renovation/modification of the museum.

4.0 Proposal of Bharat Kala Bhavan, Museum of Banaras Hindu University, Banaras, Uttar Pradesh (Project Cost: Rs. 3083 lakhs)

4.1 A Proposal has been received from Bharat Kala Bhavan, Museum of Banaras Hindu University, for financial assistance of Rs. 30.83 crore for modernization renovation of existing museum under Museum Grant Scheme. The committee has considered some part of the proposal viz. updating of display system and modernization of 10 galleries i.e. sculpture, Alice boner, terracotta etc., renovation and reconstruction of galleries, floor and visitors facility and Conservation and Management of storage of collection (Modern storage system and peripherals) amounting to Rs. 623 lakhs.

4.2 As DPR, submitted by the organization was not in proper format and many requisite documents was also not available, in the Bureau Heads meeting held on 28.12.2016, Secretary (Culture) telephonically talked with Vice-Chancellor BHU and requested them to provide all the requisite documents before placing the proposal before Expert Committee for consideration.

4.3 Bharat Kala Bhavan, BHU has however provided all the requisite documents via e-mail and the proposal was considered in the Expert Committee meeting. Expert Committee after recognizing the requisite collections of artefacts of the Museum and the fact that the museum is very renowned, has approved the proposal. Expert Committee has also stated that the organization may be asked to submit all the requisite documents (in original) by 02.01.2017.

4.4 As per guidelines on Museum Grant Scheme, an amount of Rs. 400.00 lakhs may be released to Bharat Kala Bhavan and Bharat Kala Bhavan will have to bear the cost of Rs. 223 lakhs as its share for updating of display system and modernization of 10 galleries i.e. sculpture, Alice boner, terracotta etc., renovation and reconstruction of galleries, floor and visitors facility and Conservation and Management of storage of collection (Modern storage system and peripherals) of the museum.

5.0 Proposal of Shahjahanabad Museum, Lahori Gate Chowk, Delhi (Project Cost: Rs. 386.86 lakhs)

5.1 A proposal has been received from North DMC for financial assistance of Rs. 386.86 Lakhs for renovation and modernization of Shahjahanabad Museum, Lahori Gate Chowk, Delhi. DPR was not in format and many requisite documents were also not available with DPR. North DMC has also mentioned that presently they have no artefacts and they are

collecting artefacts from various sources and will be displayed in their museum after completion of Museum. However, the proposal was placed before the Expert Committee. Expert Committee, after considering the proposal has observed that the organization has no clear concept/vision for development of galleries, it is not clear that what type of exhibits will be displayed in the galleries, there is no cost estimates, there is no detailed staff structure for the proposed museum, no details of source of funding for maintaining the museum. Keeping in view of these facts, the committee has rejected the proposal and ask the representative of the organizer to submit a proper DPR addressing all these issues and it will be considered in the next meeting of Expert Committee meeting.

6.0 Proposal of Cantonment Board, Shahajanpur for construction of new museum in Cantonment Board (Project Cost: Rs. 497.97 lakhs)

6.1 A proposal has been received from office of cantonment board Shahajanpur, UP for establishing a museum on the life of Saheed Ram Prasad Bismil. After examining the proposal it has been found that DPR is not in format. Vice-Chairman of Cantonment Board has stated that original documents are lying with Ministry of Defence and will be submitted to Ministry of Culture in due course. Further, as per our guidelines financial assistance is provided to the museums having objects including antiquities, Numismatics, painting, Ethnological collection Folk Art, others including Art and Craft, Textiles etc. but organization has not provided any of these objects. They simply attached some family photographs of Saheed Ram Prasad Bismil. Vice-President Cantonment Board Shahjahanpur has stated that they are collecting original family photographs and others articles belong to Saheed Ram Prasad Bismil and the original gun used by Saheed Ram Prasad Bismil in Kakori Case for display in museum.

6.2 Expert Committee has considered the proposal and observed that there is no concept/vision for the museum. There is no details of artefacts related with Shaheed Ram Prasad Bismil. Considering all the facts, the committee has rejected the proposal and stated that the organization should come with proper DPR having detailed concept note based on archival material in respect of Shaheed Ram Prasad Bismil. There should also be a complete story line in respect of Shaheed Ram Prasad Bismil. After receiving the DPR addressing all these issues, the same will be placed before next meeting of Expert Committee for consideration.

7.0 Proposal of Kipi Qumi welfare society, thilizu village Dimapur, Nagaland (Project Cost: Rs. 638.64 lakhs)

7.1 Kipi Qumi Welfare Society, House-50, Thilixu Village, 3rd Mile, District Dimapur, Nagaland has submitted a proposal for financial assistance of Rs. 638.65 lakhs under the Museum Grant Scheme for construction of New Museum at Dimapur, Nagaland. The Society has stated that the proposed museum will be an ethnographic museum. The museum attempts to present a panoramic view of the socio-cultural life and heritage of the Nagas- vividly depicted through the anthropological, ethnological and art galleries and the open air display. The museum will showcase the varied artifacts, costumes and lifestyles of the Naga tribes. These displays will provide a glimpse into the rich cultural mosaic of the Nagas which is unique even among the other tribes of the North East.

7.2 Physical inspection of the society was carried out by officers from Ministry of Culture.

7.3 The proposal was placed before Expert Committee Meeting. Expert Committee after considering the proposal on the basis of physical inspection report submitted by the sub-committee consisting of officers of Ministry of Culture and recognizing the unique collections has approved the proposal.

7.4 As per guidelines on Museum Grant Scheme, an amount of Rs. 500.00 lakhs may be released to Kipi Qomi welfare society and the society will have to bear the cost of Rs. 138.64 lakhs as its share for construction of the museum.

It has also been decided in the Expert Committee meeting to form a sub-committee consisting three museums experts to examine the proposal received for financial grant under Museum Grant Scheme, before placing the proposal before Expert Committee.

The meeting ended with thanks to the chair.